

*I make two types of prints: **Traditional Silver based photographic prints** or **Fine Art Pigment Prints**. I sign them beneath the image, the name of the subject on the bottom left and my signature on the bottom right. On some prints, I also write something in the center. On the back, note the type of print it is and the date printed.*

The prices below are given for a general idea of my price levels. If the image you want is not listed in the catalogue, please inquire about its availability and price.

Silver Gelatin Prints, Black and White:

Sheet size	Image Size	Retail Price
11 x 14	8.5 x 13	\$ 1,200 and up
16 x 20	12 .5 x 18.5	\$ 2,000 and up
20 x 24	15 x 22.5	\$ 3,000 and up

Sepia toned Silver prints, when available, are a 200 to 400 dollars more.

Fine Art Pigment Prints:

Fine Art Pigment Prints are printed on an heavy, acid free, paper, with an archival life of over 250 years before any perceptual change in color or any fading occurs.

Color images are printed on a textured fine art paper and Black and White images on a brilliant gloss fiber based paper which is the same type of paper as traditional silver gelatin photographic prints are made on, thus making them look very very nearly the same.

Sheet size	Image Size	Retail Price (USD)	web shopping cart prices
11 x 14	8.5 x 13	450	425
13 x 19	11x17		not available
16 x 20	12 x 18	850	700
17 x 22	13 x 20		1050
18 x 24	15 x 22.5	1,350	1200
24 x36	22 x 33	2,750	2750

(Image sizes for all of the above are approximate since the negative sizes vary.)

My advice: If you look at the two side by side, unframed, the Black and White Silver Gelatin prints have an edge because of the feeling of the old time nature of them. On the wall, its hard if not impossible to tell the difference. My Pigment Ink prints are nicer than most prints you would see anywhere. I spend a lot of time making them perfect. Silver Gelatin are the collector's items. Their value will increase more over the years as the printing materials are being discontinued. The only reason I make them any more is either for a collector or for an exhibition which requires it. All my current work and new prints of the old work is done in Pigment Ink.

As the difference in color images regarding Silver vs. Pigment ink, varies from image to image, please inquire for color images if you are considering getting a Silver Gelatin color print. So if

you just want to look at the image and enjoy it, the Fine Art Pigment Prints are enough. If you want the collector's value or that little edge, choose the Silver prints.

Silver Gelatin Color Prints - "c" type

(printed on Fuji Crystal Archive paper)

Sheet size	Image Size	Retail Price
13 x 16	9.5 x 14	\$ 900
16 x 22	13.5 x 20	\$ 1,400
22 x 26	15 x 22.5	\$ 2,500 - \$3,500

Some color prints (the lesser known images) are a few hundred dollars cheaper. Inquire specifically

RETURN POLICY: I offer a return policy on some, but not all prints and they must be returned in perfect condition. It depends on whether I have the print in stock or have to make it specially for your order. Please inquire about this specifically. There is a 5-10 % restocking charge and shipping is not refundable.

(In addition to the general pricing below, I have a few different types of "premium prints available for sale, including vintage prints, Cibachrome and Platinum series prints.)